



## The American Prize - Dale Warland Award in Choral Conducting School & Youth Choir Division, 2025



**The American Prize Winner (1st place):**  
**Mitchell C. Sensenig-Wilshire**  
**Harrisburg PA**  
**Susquehanna Alta Voce Chorale**



### **Mitchell C. Sensenig-Wilshire**

Mitchell Sensenig-Wilshire, conductor of the Susquehanna Alta Voce Chorale, is in demand as a singer, conductor, and collaborative pianist in Central Pennsylvania. He studied voice and piano at Mansfield University and has performed both internationally and on some of the nation's most renowned stages including the Overture Center (Madison, WI) and Carnegie Hall (NYC). Mr. Sensenig is Director of Music and Organist at the Evangelical Lutheran Church of Our Saviour in Harrisburg. He regularly serves as a Music Director/Conductor/Vocal Coach/Pianist for theatre productions throughout Central Pennsylvania. Mr. Sensenig sings with the Susquehanna Chorale and regularly appears as a soloist/ringer with other area choirs. He is an active member of the American Choral Directors Association where he has presented at the state level.

**The American Prize Dale Warland Award in Choral Conducting** celebrates the artistry of one of the greatest choral conductors of his generation. Dale Warland has made an indelible impression on contemporary choral music, nationally and internationally. In a quarter-century with The Dale Warland Singers (DWS), he shaped an all-professional a cappella ensemble lauded for its exquisite sound, technical finesse, and stylistic range. From that platform, Warland offered stunning performances of traditional repertory and premiered commissioned works on national and international stages.

**The American Prize National Nonprofit Competitions in the Performing Arts** is the nation's most comprehensive series of contests in the performing arts. The American Prize is unique in scope and structure, designed to recognize and reward the best performing artists, directors, ensembles and composers in the United States at professional, college/university, community and high school levels, based on submitted recordings. Now in its fifteenth year, The American Prize was founded in 2010 and is awarded annually in many areas of the performing arts. Thousands of artists from all fifty states have derived benefit from their participation in the contests of The American Prize, representing literally hundreds of communities and arts organizations across the nation. <http://theamericanprize.org>